

Sports, Entertainment, Arts & Media News

Paula Patton and Derek Luke reunite onscreen for new Lifetime romance ‘Love on the Vineyard’ as part of a Lifetime Fall slate

From Executive Producer Tracey E. Edmonds, *Romantic Drama Celebrates the Rich Cultural Legacy of the African American Experience on Martha's Vineyard*

LOS ANGELES, CA- September 23, 2026 – **Lifetime** continues to expand its **Love of a Lifetime** franchise of elevated, emotionally rich love stories with the new original movie **Love on the Vineyard**, starring NAACP Image Award nominee **Paula Patton** (Mission: Impossible - Ghost Protocol, Precious) and Film Independent Spirit Award-winning actor **Derek Luke** (13 Reasons Why, Antwone Fisher). The movie marks the stars’ reunion in a moving story about love, healing, family and second chances. NAACP Image Award nominee **Janet Hubert** (Demascus, Sweet Magnolias) also stars.

Emmy Award-winning executive producer **Tracey E. Edmonds** (Soul Food, Jumping the Broom, End of the Road, With This Ring) returns to Lifetime to executive produce the film, which is set against the iconic backdrop



From left to right: Paula Patton, Derek Luke, Janet Hubert, and Tracey E. Edmonds star in “Love on the Vineyard,” part of Lifetime’s ‘Love of a Lifetime’ franchise. (Photo/Courtesy: Lifetime)

of Martha’s Vineyard. The movie also celebrates the rich cultural legacy of Oak Bluffs, one of America’s most treasured historic Black communities.

The film will close out Lifetime’s fall slate on Saturday, November 21, at 8/7c, following the previously announced romantic films Terry McMillan Presents: Paradise with You, starring Taye Diggs, Heather Hemmens and

Cynthia Bailey, and One Last Shot, starring, written and executive produced by Tisha Campbell, premiering November 14. Together, the films celebrate connection, second chances, unexpected relationships and the belief that love can find you at any stage of life.

Patton stars as Jordan Wilson, a successful Washington, D.C., commercial real estate executive

who returns to Martha’s Vineyard with her teenage daughter after years away. There, Jordan reconnects with Eric Robinson (Derek Luke), her former summer love, and becomes involved in a fight to save a beloved historic inn in Oak Bluffs, one that holds deep significance for the island’s Black community. As Jordan works to protect the property, she must navigate grief, family tensions,

and the possibility of a second chance at love, discovering that preserving the past may be the key to embracing her future and reclaiming the love she thought she had lost forever. Love on the Vineyard is an Edmonds Entertainment and FOX Entertainment Studios production. Tracey E. Edmonds serves as executive producer, along with Larry Grimaldi, Hannah Pillemer and Fernando Szew

who serve as executive producers for the studio. The film is directed by Tailiah Breon from a screenplay by Camille Tucker. FOX Entertainment Global will distribute the film internationally.

ABOUT LIFETIME

Lifetime is a premier entertainment destination for women dedicated to offering the highest quality original programming spanning award-winning movies, high-quality scripted series and breakout non-fiction series.

Lifetime has an impressive legacy in public affairs, bringing attention to social issues that women care about with initiatives such as the long running Stop Breast Cancer for Life and Stop Violence Against Women. Lifetime Television®, LMN®, Lifetime Real Women® and Lifetime Digital™ are part of A+E Global Media™ (AEGM). AEGM’s parent company is The Hearst Corporation.

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11-Time Grammy Award winner Christian McBride & Ursa Major release “Cows”; Highly anticipated debut album “Points of Light” set for October 30 release via Mack Avenue Records

Produced by 8x GRAMMY® Nominated Terrace Martin (Kendrick Lamar, Kamasi Washington, Snoop Dogg)

September 29, 2026: GRAMMY® Award-winning bassist, composer, and band-leader **Christian McBride** released “Cows,” the second single from **Points of Light**, the debut album from his newest ensemble Ursa Major. Produced by **Terrace Martin** (Kendrick Lamar, Snoop Dogg, Stevie Wonder, Herbie Hancock), the album will be released October 30 via **Mack Avenue Records**. With the newest single written by the ensemble’s guitarist **Ely Perlman**, the group features an extraordinary lineup of next-generation jazz musicians, including saxophonist **Nicole Glover**, drummer **Savannah Harris**, and pianist **Mike King**. Earlier this month, McBride was interviewed by PBS Newshour, who called him the “the hardest-working man in jazz.”

Over the years, Christian McBride has led a number of vibrant bands, each with its own singular identity — from the vintage acoustic jazz of Inside Straight and the boisterous swing of the Christian McBride Big Band to the classic rhythm section sound of the Christian McBride Trio, the experimental audacity of New Jawn, and his sweeping Civil Rights opus The Movement Revisited. But McBride found himself missing the anything-and-everything-goes freedom of a band that could weave together those multifarious strands. So in 2022, he began assembling the quintet that came to be known as Ursa Major, with that expansive vision in mind. “I had been itching to put together a new band, what I like to call a ‘hybrid band,’ for some time,” McBride explains. “I didn’t know at first what form that band would take, but I knew that it had to be a young band.”

The resulting quintet brings together drummer Savannah Harris, saxophonist Nicole Glover, guitarist Ely Perlman, and pianist Mike King — four young musicians McBride selected for their flexibility, fearlessness and individuality. Harris was recommended by a number of



Christian McBride and his ensemble Ursa Major set to release “Cows” and “Points of Light.” (Photo Credit: Evelyn Freja)

colleagues as someone who could bring the swing, funk and freedom McBride was looking for, while Glover came to his attention through the musicians’ grapevine as “one of the most heralded voices in jazz.” Perlman caught McBride’s ear at the Jazz Aspen Snowmass summer program, where McBride serves as Artistic Director, and King emerged as the unanimous recommendation of Harris and Glover when McBride asked them to suggest potential pianists.

Ursa Major’s debut album, **Points of Light**, captures the boundless spirit that has defined the band from the beginning. The title reflects the luminous individuality McBride sees in his bandmates. “I have four young stars here,” he recalls thinking. For the album’s sonic direction, McBride called in multi-instrumentalist, singer, rapper, and producer Terrace Martin, whose boundary-stretching approach bridges the band’s jazz foundation with McBride’s deep history across funk, soul, hip-hop, and pop. Martin captured the band’s live feel in the studio before adding a layer of studio wizardry alongside GRAMMY-winning producer and multi-instrumental-

ist Quintin Gullledge, incorporating synths, keyboards and vocoder without interfering with the sound, vibe and camaraderie the group had forged onstage. The album consists of original contributions from every member of the band, with the sole cover — George Duke’s 1992 single “No Rhyme, No Reason” — arising spontaneously from conversations in the control room.

“This album is basically an extension of what we’ve been doing live for the last four years,” McBride concludes. “It’s been fun to watch a band develop and grow and progress when everything is so wide open. They don’t say no to anything, which is a wonderful thing.”

Christian McBride & Ursa Major Tour Dates:

Oct. 1-2: London, UK - Ronnie Scott’s
Oct. 4: Utrecht, Netherlands - TivoliVredenburg
Oct. 5: Heidelberg, Germany - Enjoy Jazz Festival
Oct. 6: Zurich, Switzerland - Moods
Oct. 7: Nancy, France - Nancy Jazz Pulsations
Oct. 21: Boston, MA - Berklee

PAC
Oct. 22: Amherst, MA - Bowker Auditorium @ UMASS
Oct. 25: Richmond, VA - Modlin Jazz Fest
Oct. 26: Greensboro, NC - UNCG School of Music
Oct. 29: Athens, GA - UGA
Oct. 30: Palm Beach, FL - Glazer Hall

About Christian McBride:

Christian McBride is an 11-time GRAMMY®-winning bassist, composer, and bandleader. Across his 30-plus-year career, McBride has collaborated with

some of music’s biggest names including Sting, Billie Eilish, James Brown, Paul McCartney, and more. He is the Artistic Director of the New Jersey Performing Art Center’s TD James Moody Festival and the National Jazz Museum in Harlem. McBride is also a respected educator and advocate for youth, serving as Artistic Director of **JAZZ HOUSE KIDS** and the Jazz Aspen Snowmass Summer Sessions. In addition to consistent touring with his ensembles, he hosts NPR’s “Jazz Night in America” and “The Lowdown: Conversations With Christian”

on SiriusXM. Last year McBride released the GRAMMY-winning album Without Further Ado, Vol 1, featuring his esteemed Big Band with a star-studded list of guests like Sting & Andy Summers, Samara Joy, Jeffrey Osborne, Dianne Reeves, José James, Cécile McLorin Salvant, and Antoinette Henry. DownBeat praised the album as “a rewarding survey of the bassist’s love for jazz, R&B and pop,” and McBride performed the album’s track “Back In Love Again” with Jeffrey Osborne on Jimmy Kimmel Live!.

CHARLES HUFF

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